

FACULTY OF MUSIC UNIVERSITY OF TORONTO

CHORAL MUSIC ON CAMPUS

UNIVERSITY  
SYMPHONY CHORUS

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DOREEN RAO,  
conductor

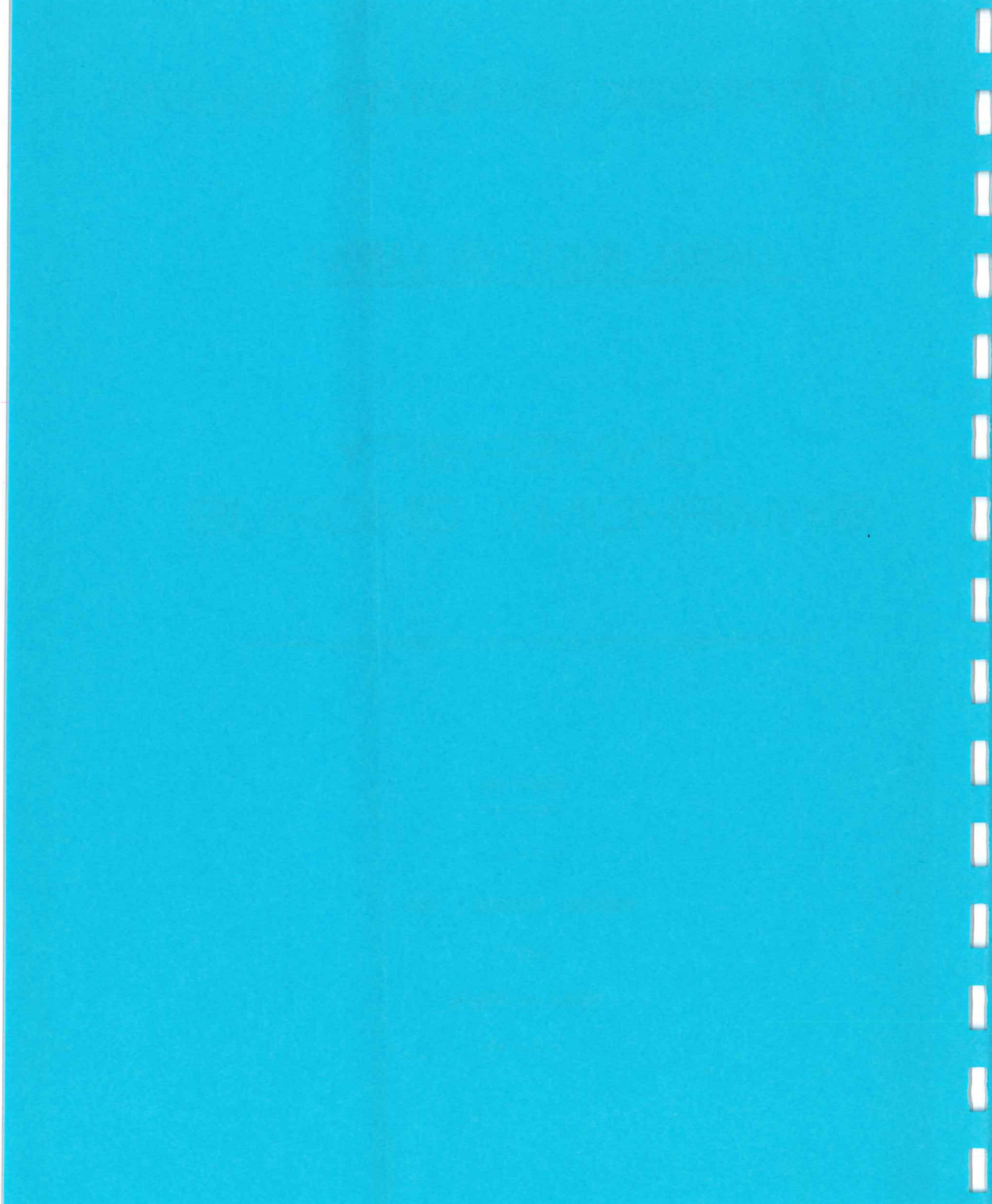
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WEDNESDAY, DECEMBER 7, 1988

8:00 PM

MACMILLAN THEATRE

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PROGRAM

UNIVERSITY SINGERS WOMEN'S CHORUS

Ann Cooper Gay, conductor  
Ruth Watson Henderson, piano

O viridissima virga from De Sancta Maria

Hope Nightingale and Rosemary Thomson, soprano  
Claire Morrison, alto; Errol Gay, hurdy-gurdy

HILDEGARD OF BINGEN  
(1098-1179)

Five Carols (1967)

- I. Goday, goday
- II. Ave, ave, domina

Ariel Harwood-Jones, Hope Nightingale and Rosemary Thomson, soprano

PETER MAXWELL DAVIES  
(b. 1934)

Dolcissima Maria (1812)

Mary Ann Kosa, soprano

GIOACCHINO ROSSINI  
(1792-1868)

Songs of the Nativity (1986)

- I. Chanticleer
- III. The Lamb
- II. Before the Paling of the Stars
- IV. Christ is Here

Cassandra Bourne and Valarie Williams, soprano

RUTH WATSON HENDERSON  
(b. 1932)

UNIVERSITY SINGERS (SATB)

Lee Willingham, conductor  
Gordon Steinberg, piano

O Quam Gloriosum Est Regnum  
Ave Maria  
Exultate Deo

TOMÁS LUIS DE VICTORIA  
JACQUES ARCADELT  
ALESSANDRO SCARLATTI

The Glory of the Father  
All Poor Men and Humble (Poverty)  
O Little One (O Jesulein Suss)

EGIL HOVLAND  
WELSH (arr. DR. CARADOG ROBERTS)  
GERMAN (arr. J.S. BACH)

Lirum, Lirum  
Noël Nouvelet

THOMAS MORLEY  
FRENCH (arr. JOHN RUTTER)

\* \* \* INTERMISSION \* \* \*

UNIVERSITY SYMPHONY CHORUS  
HIGH PARK GIRLS' CHOIR

UNIVERSITY OF TORONTO CONCERT CHOIR  
ROYAL CONSERVATORY CHILDREN'S CHOIR

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA  
Doreen Rao, conductor

Une Cantate de Noël

Amy Airhart, treble soloist  
Jeffrey Carl, baritone  
Douglas Bodle, organ

ARTHUR HONEGGER  
(1892-1955)



## TEXTS & NOTES

### O viridissima virga

HILDEGARD OF BINGEN

O viridissima virga ave,  
que in ventoso flabro sciscitationis sanctorum  
prodisti.

Hail, o greenest branch,  
sprung forth in the airy breezes  
of the prayers of the saints.

Cum venit tempus  
quod tu floruisti in ramis tuis;  
ave, ave sit tibi,  
qui calor solis in te sudavit  
sicut odor balsami.

So the time has come  
that your sprays have flourished;  
hail, hail to you,  
because the heat of the sun has exuded from you  
like the aroma of balm.

Nam in te floruit pulcher flos  
qui odorem dedit omnibus aromatibus  
que arida erant.

For the beautiful flower sprang from you  
which gave all parched perfumes their  
aroma.

Et illa apparuerunt omnia  
in viriditate plena.

And they have radiated anew  
in their full freshness.

Unde celi dederunt rorem super gramen  
et omnis terra leta facta est,  
quoniam viscera ipsius  
frumentum protulerunt,  
et quoniam volucres celi  
nidos in ipsa habuerunt.

Whence the skies bestowed dew upon the pasture,  
and all the Earth was made Joyful  
because her womb  
brought forth corn,  
and because the birds of the firmament  
built thier nests in her.

Deinde facta est esca hominibus,  
et gaudium magnum epulantium;  
une, o suavis virgo,  
in te non deficit ullum gaudium.

Then there was harvest ready for Man  
and a great rejoicing of banqueters,  
whence, o sweet Virgin,  
no joy is lacking in you.

Hec omnia Eva contempsit.

Eve rejected all these things.

Nunc autem laus sit altissimo.

Now let there be praise to the Highest.

-- translation by Christopher Page, Antico Edition

### Dolcissima Maria

ROSSINI

Maria dolcissima, madre d'amor,  
Fido rifugio dell'uman cor.  
O Santa Vergine, chi se non tu  
Possiede l'anima del mio Gesù.

Sweetest Mary, mother of love,  
Devoted refuge of the human heart.  
O Blessed Virgin, who but you  
Could know the soul of my Jesus?

E dall'altissima gloria del ciel  
Perte vestivasi d'uman vel;  
Fra le tue braccia nudo vagò  
Teco l'anelito ultimo offrì.

From the highest glory of heaven  
He appeared veiled in human form;  
Within your arms, naked,  
He cried out to you his last breath.



Maria dolcissima,.....

Poi dall'angoscia al ciel volò,  
Poi de Sua gloria t'incoronò.  
Vedi la lagrima, odi i sospir,  
Sorrìdi ai fervidi nostri desir.

Maria dolcissima,.....

Sweetest Mary,.....

After His anguish had lifted Him to heaven,  
He crowned you with His glory.  
See the tear, hear the sighs,  
Smile on our fervent desires.

Sweetest Mary,.....

### Une Cantate de Noël (A Christmas Cantata)

ARTHUR HONEGGER

Arthur Honegger completed *Une Cantate de Noël* on January 5, 1953. The work was commissioned by Paul Sacher for the 25th anniversary of the Basel Chamber Orchestra and its premiere performance was given under his direction on December 18, 1953.

The first sketch of *A Christmas Cantata* goes back to 1941 when, as Honegger has explained, he began work on the first portion of *La Passion de Selzach* as it was conceived by the poet, Caesar von Arx, which began with the episode of the Nativity of Christ. "It is this part of the work, almost finished in 1940, which has served me as the basis for the *Cantate de Noël*, not without undergoing in the course of its writing a number of necessary changes." The first chorus, somewhat developed, brings the anguished appeal of humanity to the Saviour, to the child born of the Virgin, whose name, Emmanuel, signifies "God with us" (Saint Matthew). In answer to this cry, the archangel announces to the shepherds the coming of the Messiah. Then, from over all the earth, the joyous and naive songs welcoming the event are intermingled, terminating in the hymn *Laudate Dominum*. An orchestral postlude extends the composite of Christmas songs. The score is written in a style both simple and tonal, in a way which is compatible with the character of these songs, whose artless poetry exerted such a charm in our childhood.

A brief prelude, played in the deep register of the organ and orchestra, opens the work. The chorus enters, singing on a neutral syllable, suggesting Honegger's "anguished appeal of humanity," and leads eventually to a setting of the text, *De profundis*, from Psalm 130. An ostinato figure, to be heard in the deep orchestral bass, runs throughout this opening section. The chorus, returning to the neutral syllable, now sings in unison against a complex orchestral harmony and gradually moves to a forceful climax. At the peak of the climax the choral unison changes to a rich sounding harmony, divided into eight choral parts with instrumental reinforcement.

The anguished appeal is now expressed through the words of the medieval hymn, *O come, Emmanuel*. The children's chorus announces the coming of the Saviour; the baritone solo, taking the role of the "angel of the Lord" in Chapter 2:9-12 of St. Luke, brings tidings of the birth at Bethlehem. A section of Christmas carols follows, culminating with a setting of the *Laudate Dominum* (Psalm 117) for the two choruses. An orchestral postlude concludes the work.



## Une Cantate de Noël

HONEGGER

### Chorus

De profundis clamavi ad te Domine.  
Domine exaudi vocem meam.

"Out of the depths have I cried unto thee,  
O Lord, Lord, hear my voice."

O viens! O viens! O viens Emmanuel!  
En toi vit l'espoir d'Israel  
Nos lourdes fautes nous pleurons  
Entends nos voix qui t'implorons

O come, O come Emmanuel!  
Israel yearns for thee.  
In sin lamentably we weep  
And we beseech Thee.

### Children's Chorus

Freu dich, freu dich, O Israel!  
Bald kommt, bald kommt, Emmanuel!

Rejoice, rejoice, O Israel!  
Emmanuel soon will come.

### Chorus

O viens parais lumière du jour  
Qui dois nous apporter ton secours  
Nous errons tous sans but ni fin  
O désigne nous le clair chemin

O come, true light of the world,  
That turns our darkness into light.  
We wander here in delusion and error,  
O lead us in the way of light!

### Children's Chorus

Freu dich, freu dich, O Israel!  
Gekommen ist Emmanuel.

Rejoice, rejoice, O Israel!  
Emmanuel has come.

### Baritone Solo

Be not afraid, for I am come to bring you good tidings of great joy to all mankind,  
Christ is born for our salvation, born in a stable in Bethlehem.  
There you may see Him in a manger lying, the holy child.

The children's chorus sings the German carol, Es ist ein Reis entsprungen, alternating lines with the adult chorus. The alto and bass parts of the adult chorus sing the French carol, Il est né le divin enfant, while the soprano and tenor parts sing simultaneously the Latin Gloria in excelsis Deo.

Es ist ein Reis entsprungen aus einer Wurzel  
zart.

A twig has sprung from a tender root.

Il est né le divin enfant,  
Jouez hautbois, résonnez musettes.  
Gloria in excelsis Deo.

He is born, the heavenly child;  
Play, oboes, resound, bagpipes.  
Glory to God in the highest.

Wie uns die Alten sungen aus Jesse kam  
die Art.

As the ancients have sung to us,  
from Jesse's lineage he comes.



Il est né le divin enfant,  
Chantons tous son avènement.  
Und hat ein Blümlein bracht

He is born, the heavenly child,  
Let us all sing of his coming.  
And brought a little flower.

Mitten im kalten Winter wohl zu der  
halben Nacht.  
Das Reis das ich da meine davon Jesaias  
sagt.

Midst the cold winter with the night half  
spent,  
The twig I have in mind was foretold by  
Isaiah.

Il est né le divin enfant, etc.

He is born, the heavenly child, etc.

Maria ist's die Reine die uns das Blümlein  
bracht.

Mary is the pure one who brought us the  
little flower.

Il est né le divin enfant,  
Chantons tous son avènement,  
Aus Gottes ew'gem Rat.

He is born, the heavenly child,  
Let us all sing of his coming,  
From God's eternal decree

Hat Sie ein Kind geboren une blieb doch  
reine Magd.

She has born a child and yet remains  
a virgin.

#### Chorus

Von himmel hoch, ihr Engelein, kommt!  
Susani, susani, susani!  
Kommt singt und klingt, kommt pfeift  
und trombt,  
Alleluia, alleluia!  
Von Jesu singt und Maria Eia, eia!

From high heavens, angels, come!  
Hosanna, hosanna, hosanna!  
Come sing and ring, come pipe and drum,  
Alleluia, alleluia!  
Sing of Jesus and Mary, Eia, eia!

The following section presents four French and German carols sung in a contrapuntal combination  
-- O du fröhliche, Stille Nacht, Il est né le divin enfant and Von Himmel hoch.

O du fröhliche, O du selige ...  
Welte ging verloren, Christ ist geboren.  
Freue, freue dich, O Christenheit!

O happy, O blessed (Christmas time);  
World so lonely, Christ is born.  
Rejoice, rejoice, O Christendom!

Stille Nacht, heilige Nacht!  
Alles schläft, einsam wacht  
Nur das traute hoch Heilige Paar.  
Holder Knabe im lockigen Haar,  
Schlaf, in himmlischer Ruh'.

Silent night, holy night!  
Everything sleeps; only the beloved  
Holy couple watches in solitude.  
Lovely boy with curly hair,  
Sleep in heavenly peace.

Il est né divin enfant,  
Jouez hautbois, résonnez musettes.  
Une étable est son logement,  
Un peu de paille est sa couchette

He is born the heavenly child.  
Oboes play, bagpipes resound.  
A stable is his dwelling,  
A bit of straw is his crib.



Partez, O rois de l'Orient,  
Venez adorer cet enfant.  
O bergers, venez promptement,  
Près de lui votre place est prête  
O bergers, venez promptement,  
Il aime votre empressement.

**Baritone Solo**

Gloria in excelsis Deo.

**Child's Solo** (reciting the psalm tone)  
Laudate Dominum omnes gentes.

**Baritone Solo**

Gloria in excelsis Deo et in terra pax  
hominibus bonae voluntatis.

**Chorus and Children's Chorus**

Laudate Dominum omnes gentes: laudate  
eum omnes populi. Quoniam confirmata  
est super nos misericordia ejus, et  
veritas Domini manet in aeternum. Gloria  
Patri et Filio et Spiritui Sancto.

Laudate Dominum omnes gentes: laudate  
eum omnes populi. Sicut erat in  
principio et nunc et semper et in saecula  
saeculorum. Amen.

Set out, O kings of the Orient,  
Come and adore this child.  
O shepherds, come quickly,  
Your place near him is ready.  
O shepherds, come quickly,  
He likes your attentiveness.

Glory to God in the highest.

Praise the Lord all ye nations.

Glory to God in the highest, and on  
earth peace, good will toward men.

Praise the Lord, all ye nations: praise  
him, all ye people. For his merciful  
kindness is great toward us: and the truth  
of the Lord endureth for ever (Psalm 117).  
Glory be to the Father, and to the Son and  
to the Holy Spirit.

Praise the Lord, all ye nations: praise  
him, all ye people. As it was in the beginning,  
is now, and ever shall be: world  
without end. Amen.

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**TONIGHT'S ARTISTS**

**ANN COOPER GAY** holds a Bachelor of Arts degree in music from Austin College in Texas. Following vocal studies at the University of British Columbia and the University of Toronto's Opera Division, she performed leading roles with the Canadian Opera Company, and was engaged by opera companies and orchestras across North America. Ms. Cooper Gay can be heard as Sara Riel on the Centredisc recording of *Louis Riel* by Harry Somers, and she is the writer/producer of the one-woman pasticcio *Rags to Riches*.

Since 1984, Ms. Cooper Gay has been increasingly active in the training of children's choirs. She studied with Doreen Rao at Northern Illinois University and with Helen Kemp at Westminster Choir College. In 1986, she founded the High Park Girls' Choir of Toronto, which she continues to direct; the choir has been invited to perform at the 1989 International Choral Festival in



Toronto. She is also conductor of the Children's Choir and Summer Choir Camp of the Royal Conservatory of Music. While pursuing a Master of Music degree from the University of Toronto, she teaches music at Hodgson Senior Public School.

**RUTH WATSON HENDERSON** studied piano with Viggo Kihl, Alberto Guerrero, and Hans Neumann, and composition with Oskar Morawetz, Richard Johnston, and Samuel Dolin in Toronto, then continued her studies in New York at the Mannes College of Music. Returning to Canada in 1954, she was active as a concert pianist and, in 1968, she became the accompanist for the Festival Singers of Canada. It was during this period that she began writing choral music. Her association in recent years with such groups as the Ontario Youth Choir and the Toronto Children's Chorus has led to many compositions for young people. She has written commissioned works for several organizations, including the Guelph Spring Festival and the Alliance for Canadian New Music Projects. Currently on the Faculty of the Royal Conservatory of Music, Ruth Watson Henderson continues a multi-faceted career as composer, teacher, pianist and church organist.

**DOREEN RAO** made her conducting debut at London's Royal Festival Hall in 1980 and her New York conducting debut with the American Symphony Orchestra in 1985. She is acclaimed for her work as music director of the Glen Ellyn Children's Chorus in Illinois. As assistant conductor of the Chicago Symphony Chorus under Margaret Hillis and Sir George Solti, she helped prepare recorded performances which won four Grammy Awards and a Grand Prix du Disque. She has worked with the Grant Park (Chicago) Symphony, the Chicago Civic Orchestra, the Evanston (Illinois) Symphony, and the Oregon Bach Festival, and has prepared choral works for Claudio Abbado, Edo de Waart, Istvan Kertesz, Jorge Mester, and Helmuth Rilling, among others.

Her extensive work with university and community groups is equally acclaimed. She has conducted numbers of all-state choruses and served as guest conductor and clinician at conferences of the American Choral Directors Association, and the Music Educators National Conference. In addition to appearing throughout the United States and Canada, she has been engaged as clinician and conductor in Europe, Israel and Scandinavia.

Appointed assistant professor of music education at the University of Toronto in July of 1988, Ms. Rao continues to maintain her guest conducting and lecture appearances. She will direct two week-long workshops as part of The Joy of Learning segment of the 1989 International Choral Festival in Toronto next June.

**LEE WILLINGHAM**, a graduate of the University of Toronto (1976), returns as conductor of the University Singers (SATB) for a second year. He is Head of Music at Agincourt Collegiate Institute, a school well known for its vital and energetic music program. In addition, he is music director of the chamber choir the Bell'Arte Singers. Mr. Willingham has lectured at the University of Toronto's Faculty of Music and Faculty of Education, and he is in demand as a clinician and adjudicator. He is currently completing a Masters Degree in music education.



## UNIVERSITY SINGERS WOMEN'S CHORUS

### SOPRANO

Cassandra Bovine  
Cecilia Chan  
Sandra Churchill  
Anna Marie Christie  
Cordula Ernst  
Jennifer Greisbach  
Kim Hardy  
\* Ariel Harwood-Jones  
Lydia Jeevanayagan  
Angela Jones  
Ann Kong  
Mary Ann Kosa  
Dorcas Lee  
Rebecca Loo

\* Manager

Lisa Martinelli  
Mадiera Matsunaga  
Hope Nightingale  
Melanie Paul  
Elfreda Pitt  
Michelle Planeta  
Joanne Redhead  
Susan Robinson  
Andrea Stoneman  
Rosemary Thomson  
Catherine Waring  
Heather White  
Valarie Williams

### ALTO

Kim Bestaver  
Brenda Chan  
Jennifer Crabtree  
Sandra Gazetos  
Miki Hayashi  
Grace Kim  
Veronika Krausas  
Sara Lackie  
Batya Levy  
Chiara Mondelli  
Brenda Park  
Jacqueline Plaatjes  
Sandra Putnik  
Oksana Rodak  
Peggy Sleggers  
Bydena MacNeil  
Claire Morrison

## UNIVERSITY SINGERS (SATB)

### SOPRANO

Maria Antonakos  
Paula Babb  
Sarah Burchmore  
Cecilia Chan  
Eunjo Susan Chang  
Eunseong Cho  
Lorelei Eccleston  
Cheryl Hickman  
Julia Kim  
Mary-Anne Kosa  
Dorcas Lee  
Mary-Lou Magic  
Lisa J. Martinelli  
Marijana Masic  
Chemayne Micallef  
Sorim O  
Tatiana Podluska  
Esther Yoo

### ALTO

Mildred Bennett  
Anastasia Bethanis  
Cathy Blewett  
Jae-Hee Choe  
Petrusia Chornopyski  
Elina Dovenman  
Laura Houghton  
Laura Ippolito  
Mami Kuroda  
Paula Kwiatkowska  
Joanne Laughton  
Byrdena MacNeil  
Donna Mak  
Lynne Muzzerall  
Oksana Rodak  
Linda Traversy  
England Tse

### TENOR

Todd Davidson  
John Gladwell  
Peter Scoffield  
Stephan Zurakausky

### BASS

John Alonso  
Tim Boyd  
Tony Chong  
Trevor Dick  
Paul Gardzinski  
Brian Katz  
James McGowan  
Cheski Necesi  
Charles Olivieri-Munroe  
Gordon Steinberg



## UNIVERSITY SYMPHONY CHORUS

### SOPRANO

Elizabeth Anderson  
Maria Antonakas  
Paula Babb  
Anastasia Bethanis  
Jacqui Bennett  
Cassandra Bourne  
Sarah Burchmore  
Susan Chang  
Sylvia Cho  
Sandra Churchill  
Catherine Dea  
Veronika Doma  
Lorelei Eccleston  
Cordula Ernst  
Jennifer Griesbach  
Ariel Harwood-Jones  
Lydia Jeevanayagam  
Angela Jones  
Julia Kim  
Mary Lou Magic  
Marijana Masic  
Nadine Matsunaga  
Chemayne Micallef  
Hope Nightingale  
Sorim O  
Melanie Paul  
Janet Pelletier  
Elfreda Pitt  
Tatiana Podlaska  
Joanne Redhead  
Susan Robinson  
Elizabeth Roschman  
Christina Shave  
Sharon Stangeby  
Andrea Stoneman  
Rosemary Thomson  
Lucia Vialva  
Catherine Waring  
Valarie Williams  
Esther Yoo

### ALTO

Rosemary Beattie  
Lise Beaupre  
Mildred Bennett  
Kim Bestvater  
Cathy Blewett  
Jaehee Choe  
Petrusia Chornopyski  
Sherri Collins  
Cindy Chung  
Alida Coughlin  
Jennifer Crabtree  
Elina Dovenman  
Sharon Ferguson  
Sandra Gazetos  
Judy Ginou  
Miki Hayashi  
Laura Houghton  
Claire Huang  
Laura Ippolito  
Grace Kim  
Anne Kong  
Veronika Krausas  
Mami Kuroda  
Paula Kwiatkowska  
Sara Lackie  
Joanne Laughton  
Dorcas Lee  
Mary Legge  
Donna Mak  
Colleen Miller  
Chiara Mondelli  
Lynne Muzzerall  
Lori-Anne Nelham  
Brenda Park  
Jacqueline Plaatjes  
Michelle Planeta  
Sandra Putnik  
Elizabeth Radzick  
Lynne Russell  
Peggy Slegers

Claudia Stecker  
Brenda Stringer  
Nina Spatafora  
Jan Szot  
Linda Traversy  
England Tse  
Megan Winsor

### TENOR

Mitch Bondy  
Todd Davidson  
John Gladwell  
Neil Johnston  
Peter Scoffield  
Ron Stringer  
Edward Tyrrell  
Li Zeng  
Stephen Zurakowsky

### BASS

John Alonso  
Tim Boyd  
Tony Chong  
Trevor Dick  
Paul Gardzinski  
Brian Hill  
Brian Katz  
Thomas Leung  
James McGowan  
Zivko Neceski  
Prakash Nedungadi  
Nicholas John  
Charles Olivieri-Munroe  
Henry Rose  
Keith Scott  
Chris Wilson



## UNIVERSITY OF TORONTO CONCERT CHOIR

### SOPRANO

Laurie Farrow  
Shira Gilbert  
Lisa Lindo  
Jane Loewen  
Trish O'Callaghan  
Katerina Papadolias  
Glenda Poelstra  
Larissa Sepetyk  
+ Susan Shantora (2nd sop.)  
Catherine Simpson  
Carla Svéd  
+ Jayne Thomson (1st sop.)  
Paula Lynn Walker  
Vikki Whaley  
Nancy Young

### ALTO

\* Vanessa Grant  
Patricia Harton-McCord  
Lori Klassen  
Adele Kozak  
Carol MacFarlane  
Alexandra Newland  
Antonella Pugliese  
Paula Rockwell  
+ Christine Slevan (also mgr.)  
Patti Vipond  
Dianne Wells  
Alexa Wing

### TENOR

+ Greg Carpenter  
Mark Huang  
John McGillis  
James Pinhorn  
Ian Riddell  
Mark Rutledge

### BASS

Mark Anson-Cartright  
Tom Cashmore  
Wei Chen  
Mark Cooper  
Menon Dwarka  
\* Albert Fung  
Dean Jobin-Bevans  
Janko Kastelic  
Richard Manafo  
\* Brett Polegato  
Marcos Pujol  
+ Michael Thomas  
Sheldon Wong

- \* Concert Choir Executive Committee
- + Section leaders

## HIGH PARK GIRLS' CHOIR OF TORONTO

### SOPRANO

Amy Airhart  
Jennifer Drummond  
Erin Gay  
Susmita Ghosh  
Julie Glazier  
Sarah Hoicka  
Sabine Mueller  
Jennifer Murray  
Emily Spring  
Miranda Taverner  
Joanna Zampiero

### ALTO

Trish Dingle  
Heather Gay  
Barb Maenhaut  
Aidan Thomas  
Cris Zampiero



ROYAL CONSERVATORY CHILDREN'S CHOIR

SOPRANO

Julia Barnum  
Alison Bates  
Elisabeth Beattie  
Daccia Bloomfield  
Elizabeth Chan  
Ina Chan  
Sherilee Foster  
Heidi Freeman  
Susmita Ghosh  
Elena Hoicka  
Sarah Hoicka  
Eleanor Johnston  
Jacob Kornblum

Tze Ann Lau  
Charissa Louis  
Celeste Merey  
Tobias Milrose  
Nicole Mindszenty  
Beth Nesbitt  
Andrew Ooi  
Simone Elaine Rodrique  
Emily Rodriguez  
Emma Sanders  
Laurel Smith  
Gavin Sweet  
Dana Takeda  
Mieke Van Gerwen

ALTO

Walter Brewer  
Joy Chan  
Karla Charles  
Carly Clark  
Erin Gay  
Heather Gay  
Mark Gryski  
Esther Jones  
Vanessa Krispine  
Toby Merritt  
Rajeev Rao  
Vanessa Tellier  
Dougal Thoms  
Jessica Zlotnik

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

VIOLIN I

John Bailey  
\*\* Krista Buckland  
Vivian Chon  
Jared Erhardt  
Mary Ann Fujino  
Xiao Liao  
Angela Quiring  
Malou Sobrevinas

CELLO

Irina Grunberg  
\* Greg Hubert  
Tom Phillips  
Margaret Tobola

BASSOON

Catherine MacDonnell  
Sterling MacNay

TRUMPET

Norm Engel  
Victoria Hall  
Margaret Wolf

VIOLIN II

Karen Graves  
Jackson Huang  
Ananya Menon  
Peter Soltysiak  
Andrea Weber  
\* Janetta Wilczewska

FLUTE

Kevin O'Donnell  
Troy Whynot

HORN

Elke Eble  
Louise Little  
Susan Mawdsley  
Corinne Millsip

OBOE

Sheerene Celairé  
Pippa Williams

TROMBONE

Kevin Hayward  
Douglas Rayment  
Rob Tilley

VIOLA

\* Kenji Fusé  
Bridget La Marche  
Don Lyons  
Nicholaos Papadakis

CLARINET

Colleen Cook  
Katherine Pfeiffer

HARP

Elizabeth Ely

\*\* Concertmaster

\* Principal



The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

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\* \* \* \* \*

#### SPECIAL THANKS TO...

**Douglas Bodle**

for performing the organ arrangements he wrote for the Honegger

**Dr. George Brough**

University Symphony Chorus rehearsal pianist

**Professor Ronald Chandler**

Associate Dean, Faculty of Music

**Dr. Errol Gay**

of the Toronto Symphony for performing the hurdy-gurdy

**Jacques Israelievitch**

String Coach for the University of Toronto Symphony Orchestra

**Dr. David Klausner**

Acting Director at the Centre for Medieval Studies, for providing the hurdy-gurdy

\* \* \* \* \*



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